



The Paperweight Chase

Newsletter of the Paperweight Collectors Association, Ontario, Canada

Number 24

www.pcaont.ca

August 2014

Apologies for the Delay

Please accept my apology for the late posting of this newsletter. An unusual set of circumstances led to some unanticipated delay. I regret the inconvenience and will attempt to catch you up on the intervening news from the paperweight community.

PCA Ontario Meetings Reports in Brief

To kick off the 2014 schedule, the first meeting of the year was hosted by Rick and Tracy in their home. It was a pleasure to see our paperweight friends again after such a long Ontario winter. Members were invited to purchase weights and reference material from a private collector. The reference material has been donated to the PCA Ontario library. More information will be provided in a future newsletter.



PCA Ont Member Greg Armstrong



Selection of Weights from a Private Collector

Just back from a lengthy cruise, Marcia graciously extended her usual hospitality to members in hosting the June meeting. No guests attended the meeting. A video from CMOG (Corning Museum of Glass) was shown which featured artist Debbie Tarsitano doing a studio demo.

The August 'Summer Potluck' was held at Marcia's. The meeting was short on the business end of things and longer on socializing with paperweight friends. This meeting is always especially

enjoyable because of the sampling of tasty treats brought along by members. Phyllis surprised Rick with a birthday cake to celebrate his 65th birthday.

(..... And speaking of birthdays, congratulations to artist Rick Ayotte on celebrating his 70th!)

Both the PCA Ontario Membership Brochure and Newsletter are undergoing a design change. Watch for changes coming soon.

PCA, Inc. Convention 2015

Mark your calendars for the PCA, Inc. Convention to be held in Tacoma, Washington, April 29-May 2, 2015. The event will be held in the Hotel Murano which is decorated with examples of studio art glass from around the world. Each floor is dedicated to a different glass artist with an exhibit of their work and history at each elevator area so we will have to fit into our schedule a tour of the hotel. It is too early to make reservations but once the block of rooms is available for booking, we will let you know. You can also check the PCA, Inc. website for information www.paperweight.org

Celebrate the Paperweight 2014

L.H. Selman will again host the 'Celebrate the Paperweight' event in Chicago, September 26-28, 2014. A full schedule is planned including a visit to the Chicago Art Institute and the Arthur Rubloff collection of paperweights, an Artists' Fair, a Saturday evening dinner at the Chicago Cultural Center which boasts the largest Tiffany glass dome in the world, and an optional bus trip to visit the Bergstrom-Mahler Museum in Neenah, Wisconsin.

For more information about the weekend, visit www.glasspaperweightfoundation.com or call Alexis at L.H. Selman at (312) 419-0403 www.selman.com

GlassFest, Corning NY (May 22-25, 2014)

The fifth annual GlassFest was hosted by Corning's Gaffer District. The city of Corning opened its doors to welcome glass artists from across the US to showcase their talents. If anyone has heard a report on this event, please pass the information along. We would be interested to know how it all turned out.

Bergstrom-Mahler Museum of Glass Opens Unique Study Gallery

Subsequent to a significant gift to the BMMOG by Gary and Marge McClanahan, the Mabel R. McClanahan Memorial Study Gallery was opened in honor of Gary's mother who passed away in 2012. The space is devoted to paperweights and includes a 20-foot table housing 14 individual light boxes displaying paperweights. The opening featured a Rick Ayotte exhibit and a gift from Gordon Park to the museum of 125 works in memory of Leo and Ruth Kaplan: *The Artistry of Rick Ayotte: Selections from the Collection of Gordon Park*. Gordon Park, VP of PCA, Inc. has followed the career of Rick Ayotte over the years and owns a tremendous Ayotte collection.

Also of note: September 13, 2014 – February 15, 2015 The BMMOG will present *Beauty Beyond Nature: The Art of Paul Joseph Stankard*. The exhibit will feature 70 exquisite glass pieces spanning the illustrious and influential career of the artist.

See www.bergstrom-mahlermuseum.com

eMails to PCA Ont Members

In the past, I have emailed you Auction Notices from L.H. Selman as soon as possible. Recently, I missed receiving the usual email notice from L.H. Selman. On inquiry as to why I had not been sent the Auction Notice, it was detected that I was no longer on the Selman mailing list.

The reason given was that one of our members ‘Unsubscribed’ themselves from the Selman email which I had forwarded. The result of this was that I, being the recipient of the original Selman notice, became the ‘Unsubscribed’ person on Selman’s distribution list. I would, therefore, request that, in future, should you prefer not to receive such notices, please contact me directly so that I can ensure that your address is removed from my distribution list.

Visit to a Long Distance Member of PCA Ontario

During a recent trip to Maritime Canada, we stopped in to meet a long-distance member of PCA Ontario. We spent an enjoyable afternoon discussing paperweights. Jill inherited most of the weights in her collection from her parents, her father having been the serious collector. She hopes to be able to take in one of our meetings in Toronto when she can schedule a trip to coincide with a meeting date. We neglected to capture a picture of Jill, but we did obtain photos of some of the weights in her collection.



Photojournalism Project ‘Collectors and Their Collections’

Earlier in the year, we were visited by a Photojournalism student of Loyalist College in Belleville, Ontario. Her interest was to do a photo workup as part of a project on ‘Collectors and Their Collections’. She found us by Googling ‘collectors’ and located our website.

I must say that her workup required a significant amount of effort. Her intention was to photograph me surrounded by our collection. We spent the afternoon emptying our cabinets of weights so that I could then sit for an extended period of time on our living room carpet while she placed paperweights in large circles all around me. Then she mounted a stepladder with an impressive camera and lighting equipment to take enough shots to satisfy her professor. At the end of the session, all those weights had to be returned to their cabinets while I worked out the kinks in my legs. I gave her a small modern paperweight as a souvenir. Hopefully she received stellar marks from her professor!

Southern Ontario Auction with Glass Paperweights

(by Rick Willson)

Tracy and I normally browse the web looking for local auctions in Southern Ontario which have glass paperweights.

Usually, the online descriptions and photos for most of these auctions do not reference or show any glass paperweights. Once in a while, we see some poor resolution photos which show glass paperweights that might be of interest. However, when we go to look at the weights, 99% of the time none are of interest and we leave empty-handed without even waiting for the auction to begin.

However, last March, there was a four-day local online auction – no live or telephone bidding – which had six glass paperweights. And the photos were of a high enough quality to identify them.

One was an antique Clichy scramble, one was an Arculus/Walsh-Walsh with a fake 1848 date, two were by Paul Ysart, one was a Murano fruit weight, and one was a Pinchbeck. We were especially interested in the two Paul Ysart weights – a millefiori butterfly and a patterned millefiori. We went to see the weights at an auction preview.



The Clichy scramble, Arculus/Walsh-Walsh with the fake 1848 date, and two Paul Ysart's were all in very good to excellent condition. The Murano fruit weight had an imperfection (from the making or perhaps from damage). The Pinchbeck had two dings on the top.

We decided to bid on the Clichy and the two Paul Ysart's but not until nearly the end of the four-day auction. We watched in the interim. Bidding was quite active for the Clichy, the Arculus/Walsh-Walsh, and the Murano paperweight. For the Ysart's, only one person had bid the starting amount of CA\$80 but there were no subsequent bids. No one had placed a bid on the damaged Pinchbeck.

With about 10 minutes remaining in the auction – the auction conditions stated that if anyone bid with less than 5 minutes to go the auction would be extended by 5 minutes for as many times as required until there were no more bids – we entered our maximum bids for the Clichy and the two Paul Ysart weights. The bidding on the Clichy soon exceeded our bid. However, we were now the high bidders on the two Paul Ysart weights at CA\$90.

While the auction was local, it was advertised online on the LiveAuctioneers site so people around the world could see the weights and bid on them.

We anxiously watched the auction for the remaining 9 minutes or so thinking that someone would surely bid on the Paul Ysart's but no one did!

We are thrilled to be able to add these two weights to our collection – especially for the low price even with the 20% buyer's premium and the 13% HST tax.

We will be continuing to search for local auctions with glass paperweights – hoping to find some more treasures to add to our collection.

Protecting Your Paperweight Collection

Over the years, members have been urged to take the time to properly document their collections. A future newsletter will include a reminder of the important information to include. Today, we wish to remind you to take steps to protect the paperweights you have.

A PCA Texas member had experienced the destruction of two-thirds of her collection when the glass shelves in her display case collapsed. She urged everyone to be cautious when moving cases. In a somewhat similar incident, one of our own members experienced damage when a glass shelf collapsed. However, in this incident, the reason for the collapse of the shelf was due to fatigue over time of the plastic clips supporting the glass. It is suggested that you periodically check the supporting clips and consider switching to the metal type.

Bernd Horst, Paperweight Dealer

With sadness, the international paperweight community unexpectedly lost paperweight dealer Bernd Horst on May 26, 2014. He and his partner Ian Cummings of 'Weights-n-things' in Cologne, Germany were active participants at paperweight events in the US, the UK and Europe. They were in the process of relocating 'Weights-n-things' to Derbyshire, England when Bernd suddenly passed away. We extend our sincere condolences to Ian, family and friends.

In Memoriam

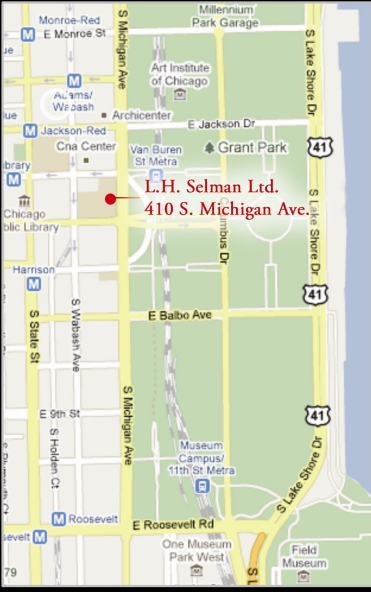
Gary Scrutton (May 30, 1937 – Feb. 25, 2014) Parabelle Glass
 Bernd Horst (May 30, 1957 – May 26, 2014) Weights-n-things

Events Calendar 2014


| Date | Event |
|----------------------|--|
| Sunday, April 6 | Meeting (hosted by Tracy & Rick) |
| May 15-17 | Paperweight Fest 2014, Millville NJ |
| May 22-25 | GlassFest, Corning NY |
| Sunday, June 22 | Meeting (hosted by Marcia) |
| Sunday, August 17 | Summer Meeting (hosted by Marcia) |
| September 26-28 | Celebrate the Paperweight 2014, L.H. Selman, Chicago |
| Saturday, October 18 | Meeting (hosted by Marcia) |
| Sunday, November 30 | Winter Meeting & Holiday Social (hosted by Marcia) |

L.H. Selman


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www.selman.com - 312.583.1177 - info@paperweight.com
410 S. Michigan Ave., Gallery 207, Chicago, IL 60605

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| <p>Paperweight Restoration and Faceting. Repair of Antique and Contemporary Cut and Art Glass. Glass Engraving. <i>Custom Work: 30 years Experience.</i></p> <p>Ed Poore's Crystal Workshop Box 475 • 794 Route 6A • Sagamore, MA 02561 • 508-888-1621 Fax: 508-888-9298 crystalworkshop@comcast.net</p> | <p>G. W. McCLANAHAN <u>Antique & Contemporary Glass Paperweights</u> 9697 La Mora Circle – Fountain Valley, CA 92708 (800) 795-1486 or (714) 964-2599 FAX (714) 378-9908 gwmccclanahan@earthlink.net</p> |
| <p>brad jesson glass art</p> <p>519-301-4874</p> <p>bossglass@ymail.com</p> | <p>WILLIAM PITT PAPERWEIGHTS Largest On-Line Selection of Quality Paperweights & Art Glass www.wpitt.com Email: wipitt@aol.com 1811 Englewood Rd. #207 • Englewood, FL 34223 508-993-4944 or 941-474-3027</p> |
| <p>The Dictionary of Glass Paperweights, by Paul Dunlop</p> <p>\$74 US funds, postage & insurance paid to Canada. Papier Presse, PO Box 6269, Statesville, NC 28687</p> <p>dunloppaperweights@gmail.com</p> | <p>FOR SALE: Fine selection of French & American Weights Including Charles Kaziun and other contemporary artists. Many Books for sale. We purchase one or collections of weights.</p> <p>TERI ANTIQUES P.O. Box 130-163 Hanover Street Station, Boston, MA 02113 Tel: 617-846-9465 • Email: theresemcnamara@msn.com</p> |
|  <p>326 Second Avenue, P.O. Box 489, Wellington ON K0K 3L0 TEL: (613) 399-3552 www.armstrongglassworks.com</p> | <p>30,000 sq feet Open 7 days</p> <p>SOUTHWORKS ANTIQUES 84 Grand Avenue South, Cambridge Ontario N1S 2L8 Tel: (519) 740-0110 www.southworksantiques.com</p> |
| <p>Sue Fox 505-670-5751 foxglassart@gmail.com www.miniaturesinglass.com</p> <p>Drew Ebelhare 719-250-8384 debel@earthlink.net www.ebelharepaperweights.com</p> | |

PCA Membership Application (please print)

Date _____

Name _____

Name _____

Address _____

City _____ Prov _____

Postal Code _____

Country _____

Phone _____

email _____

| | |
|--|--------------|
| Paperweight Collectors Association Ontario, Canada www.pcaont.ca | |
| # 1701 – 1320 Islington Avenue, Toronto, Ontario, Canada M9A 5C6 Phone: 416-476-3691 E-mail: twillson@sympatico.ca | |
| Tracy Willson, President | 416-476-3691 |
| Marcia Whittaker, VP & Treasurer | 416-967-4570 |
| Rick Willson | 647-883-8733 |

**Annual Fees
PCA Ontario, Canada**

January 1 – December 31

- ___ Single Membership \$20.00
- ___ Couple \$30.00
- ___ Mailings only \$15.00

Cheque payable to:
Paperweight Collectors Association - Ontario

Mail Application to:
Paperweight Collectors Association - Ontario
1701 – 1320 Islington Avenue
Toronto, Ontario M9A 5C6
Canada

Phone: (416) 476-3691
email: twillson@sympatico.ca